**Style Craft theming and Theme Editor day 1-20250204\_090236-Meeting Recording**

0:02  
E-mail and password don't match for the account.

0:04  
May have been deactivated.

0:05  
OK, do you mind going through the process or just resetting your e-mail or your password?

0:13  
She might not even let me.

0:14  
No I'm saying I don't have user access.

0:19  
Password is saved.

0:30  
You want to do much?

0:38  
OK Jim probably has access to dev.

0:47  
OK dev.

0:48  
Do you need VDS dev, VDS dev or staging?

1:15  
Into it yeah dot Bo just say VO yes.

1:53  
I've added you and should be getting an e-mail.

1:58  
Someone soon.

1:58  
Should have run one.

2:13  
Yeah our meeting was off here I think.

2:21  
Doesn't look like I have access to dev.

2:28  
I did and I don't know my login.

2:30  
You want to.

2:42  
I'm waiting for an e-mail.

2:43  
You're waiting for an e-mail.

2:43  
OK, hold on.

2:45  
Sure, sure.

2:46  
Shouldn't need an e-mail.

2:48  
You should be able to log in with your and use my design as your password.

2:54  
Hopefully that works and I guess I'll use my building login.

3:06  
I'll use the full kicking kaboodle.

3:09  
Sure.

3:13  
Oh, you have to go 1 by 1.

3:43  
Were you able to get in?

3:44  
Great.

3:50  
Do you want to, do you mind sharing your screen?

3:52  
And then we just want to get your honest feedback on, oh, Are you sure about that?

4:01  
Yeah.

4:03  
Far away.

4:04  
All right, Yeah.

4:31  
I wish she needs to go to admin right, right.

4:34  
You know, she could go or to there things things down to the bottom.

4:54  
OK, so do you want do you want me to create a style craft thing for you to modify or do you just want it to pick any?

5:04  
Which one?

5:06  
Well, obviously the one that says Sith.

5:08  
Oh, OK, knock yourself out.

5:11  
You want \*\*\*\* them off ruining their Sith.

5:14  
You haven't seen my my debit card.

5:18  
It's that that word made earlier.

5:20  
No problem.

5:25  
OK, or you want to take trouble with this?

5:30  
Really.

5:33  
But you can you can drive it by the yes, it would be locked.

5:36  
OK.

5:49  
So first question is, is, is this just a label of like this is how I'm identifying what's inside of these?

5:59  
Like this one says pink, right?

6:02  
Do so right?

6:05  
That is what we're considering the group value.

6:09  
And if you notice that each of the children underneath it is deriving its value from the group unless it's specified unless it's specifically specified.

6:34  
So my other question is where is this pink coming from?

6:39  
Where is it pulling it from?

6:41  
So that's what it's set to.

6:43  
Currently the group value has pink set.

6:47  
So you guys just typed it in pink someone.

6:49  
It's not a value like a hex code.

6:54  
So these are CSS values and so with that like pink is a valid CSS color, but you can put an X code in there.

7:07  
You can put a hex code and put RGB value.

7:13  
Is this set up anywhere so I can see where all of these line up?

7:17  
We are still working through a good way to showcase those.

7:23  
Yeah.

7:23  
Preview.

7:25  
Yeah, preview where those variables line up too in the side.

7:29  
Gotcha.

7:31  
So anywhere that there's an error is going to show up as pink right now, is what I'm saying on here correct.

7:37  
Say that again.

7:37  
Anywhere that there's like an error message that comes in or an error.

7:42  
So this is go back up.

7:43  
No, it's just so those those different variables.

7:46  
So it's.

7:47  
Yeah.

7:48  
But what I was saying, well, she was on air.

7:50  
That's why I was looking at it.

8:02  
Is there a test builder that has this one set up?

8:07  
We can go look at organizations and see which one?

8:12  
I don't know off the top of my head.

8:14  
I just want to see what it looks like.

8:17  
Yeah, yeah.

8:19  
OK.

8:19  
Go to organizations, go there.

8:24  
You can do staggered.

8:25  
Staggered and then go up to edit it and then select So where is it?

8:38  
I'll go down a little there in the select set and save it OK and then lastly, oh wait, scroll up to features.

8:54  
Just make sure the DB type in DB in the search, Scroll down below that.

9:06  
OK, we're good to go.

9:24  
So just information on saving and when you make edits to a thing.

9:33  
No, that's.

9:40  
Go to menu, then go to user slash section and then go to edit user profile.

9:50  
Yeah, one more.

9:54  
Yeah.

9:55  
And then do I think it's in QA account, right?

9:58  
Staggered not Yeah, right.

10:00  
Plan fine.

10:01  
Yeah, there it is.

10:04  
Now, if you go to option pricing, you should be, it still has Star Wars.

10:13  
I don't know.

10:14  
So that logo is on the organization itself.

10:28  
So I guess my question is, yeah, what is pink?

10:41  
What am I looking at that's pink?

10:46  
Give me 2nd.

10:49  
That's the fun.

10:53  
You get to go find it.

10:54  
Yeah, well, that's that's one of the main issues is that I don't know what all these are called without like hitting inspect and trying to figure out every single element.

11:06  
Go back to the variables this background right.

11:11  
So that's design selection.

11:12  
It's designed go.

11:13  
So go, go make a session.

11:16  
Yes, it's design selection.

11:18  
So do menu session, homebuyer summary at the bottom there.

11:25  
Then just go Scroll down and just hit I don't think it'll let you be contract.

11:32  
Hit create session.

11:32  
I don't think it'll let anybody can try it.

11:34  
Yeah, so I thought so hit OK, scroll up, hit the pencil and then on the left there where it says job type on the left in the middle, just hit other and then hit save.

11:46  
And now you should be able to create a session.

11:49  
So the pink should be, from what I understand, should be in create a session on the bottom right again and then go into side selection, scroll up, select products, click somewhere.

12:08  
Yeah.

12:08  
So don't see anything but analog card header.

12:13  
So these are not solutions.

12:16  
So, so trying to find a you would need one though we probably need some log information in there that's soothing.

12:30  
Some of that's DNA stuff for sure.

12:34  
Plan selector, select plan or is that Quebeco that under the P or no, that's better.

12:42  
Oh, these are all complete fillers.

12:45  
So once you finish something, there's a question.

12:50  
So that's a catalog card, catalog card dash, homebuyer dashboard module.

12:54  
So you're not going to see that you have to be on the personality.

12:58  
So those are where it says like, hey, this is complete or something like that.

13:01  
That's probably where that's coming from.

13:04  
So some of these are.

13:06  
So those are things that we would need to know, like where are we going to find these so that we can replicate this and see how they show up.

13:14  
Right.

13:15  
OK, what does this little arrow mean?

13:37  
And I can't really see it, but there's a little white arrow.

13:40  
So that is just to indicate it is a child underneath the group.

13:48  
OK, my mom make that a sure.

14:00  
So we guys got about 20 buckets for like the big arrows, the big categories about 20, about 20.

14:06  
And then at the if you scroll all the way to the bottom, there will be just some miscellaneous variables that are not grouped because they're very specific in what they do.

14:29  
Now there's a collapse all button there.

14:34  
Can you make the errors go the other way?

14:36  
Possibly you want the errors the other way?

14:39  
Yeah, because generally I understand the arrow down as it being expanded and up is collapsed.

14:45  
OK, can you Scroll down?

14:48  
But there's no one there's CFO on what if you have bottom there?

14:56  
Oh, then there's independent variables.

15:12  
What, what, what does it mean by BG light background light?

15:15  
Yes.

15:19  
When would you have a light versus a dark?

15:22  
So we the variable is used when we were trying to figure out a dark mode.

15:37  
So these don't.

15:39  
I noticed in some of these there are things like this does this, I'm assuming this is housed somewhere.

16:01  
Yes.

16:01  
So where, where is that going to be found?

16:04  
I just actually saw that at the bottom there, that independent variable, that's what it's reference saying.

16:12  
Just a moment back down.

16:15  
Just just skip that right there.

16:18  
BG Live BTM.

16:20  
Is there a way to link it so that if I click on this, it'll take me down to that?

16:29  
OK.

16:29  
Independent variable, yeah.

16:45  
Are you done with it?

17:32  
What is, what is this thing that's a three digit hexagon, So it's the same thing as six zeros.

17:46  
Yeah, I think they do that for like 5 in black, right?

17:49  
So you have 3 digit hex goals.

18:06  
Oh, so you don't have there's no cameras, there are comments in your plan that you're looking at for Aransas?

19:04  
So that's the one down here.

19:19  
What about the fonts?

19:21  
Where are they coming from?

19:22  
You saw it, the one font variable that controls the font family, right?

19:30  
But let's say I wanted to insert, how do I know what I what is available for me to use?

19:37  
So great question.

19:40  
We like we would need to do a lot more work to what I assume you're alluding to.

19:48  
The more details that you want to do currently it'll just be the support free fonts that any HTML document could support that would be easier.

20:01  
Is there a list somewhere that actually says what those are the fonts are We can give you a list.

20:08  
And then it's like some way of safe fonts that we support and on here and probably say you tell me if it's helpful.

20:25  
So like on here, I'm never saying, you know, you have and I get your structure here, here, this is what affects this.

20:32  
But then I see stuff inside of it that list out DMH or list out home buyer for you.

20:40  
Lisa, would it be better to know, hey, this is affecting like have a categories of home buyer side and DMH side and sell side or how however it is option pricing versus those?

20:53  
Honestly, if they're going to be the same anyways, it would be nice if we could have a way where we set something that if that connects them all to be all change at the same time, which, you know, might be a variable that we can set in all those places.

21:07  
But it would be like if I change this, all of those areas that have this variable all change to the same.

21:17  
That's what I don't because honestly I don't if font is below a certain size, I'm going to keep it, you know, same color, same style, and it's everywhere that it's that size or that type.

21:32  
I just wanted to all change instead of having to go into each one and say add this variable to it.

21:37  
So if I can set up some sort of default and then from there I go into the the variable down at the bottom, which by the way, I probably say put those variables at the top.

21:49  
OK, You would want independent variables above the group variables.

21:57  
Yeah, that way I'm I'm thinking, and you guys can tell me if I'm wrong.

22:05  
I'm thinking that I should be able to set those variables and then whatever is in the groupings below should update according to what that variable has.

22:21  
Or will I need to go in and change every single one of them?

22:25  
Not quite how that's working.

22:27  
So we've given you the list of basically encode CSS variables that are utilized throughout the pages, and then we've grouped them so that you don't have to individually set specific variables within the group.

22:47  
You can give it all 1 value and then there's independent variables.

22:53  
We group them separately because they we it is we've made the intentional decision not to group them because they're very specific in what they do.

23:04  
Got it.

23:07  
Or are you asking for the ability to create your own group?

23:10  
Is that what you can alluding to is it's more like the ability to affect groups by changing the variable, by saying like this is the variable that's already entered and now I'm going to change this one here.

23:26  
That's the key to all the rest of these.

23:27  
And this change will affect these without me having to individually go into each one of these to change it.

23:32  
Yeah, it's already grouped variables that have that capability like like say you know primary color there.

23:42  
Like if you change the value for that, that you're going to change the value for all the ones in the meeting.

23:52  
So if I change this, yes, if you change that all of the one, all of the underneath.

23:59  
My next question is how are these categorized?

24:03  
Like are these just by area?

24:06  
Are these by those variables are grouped in primary color because they are the most similar to each other just in color, not in say font size or anything font location or so it would be strictly just color.

24:28  
OK, from my best knowledge the only thing regarding text is just that one font variable.

24:48  
It's a font colour value variable right?

24:51  
There is font colours in there and I don't know the list off the top of my head, but I do believe there are like groups of text light and text arc.

25:04  
I believe OK 'cause I'm trying to figure out how to.

25:10  
So for example, on this light background, you have two different font colors and I let's say I want to only change the ones that are of a certain, you know, weight, weight or height.

25:33  
So I only want to affect these two and I want to leave these three alone.

25:37  
Is that how this is grouped?

25:39  
Or is this, I guess that's my questions.

25:43  
Like how are these?

25:46  
Yeah, is the I So I don't, I don't know which each of these are visually.

25:55  
I don't know how to say like all of these in like this box groups so that I can say, OK, this text belongs here and this one goes here.

26:06  
So I only want to pick this one.

26:07  
I will leave this color along.

26:08  
Sure.

26:10  
I I wouldn't know at the top of my head how you would be able to do that.

26:15  
And I don't know if our variables support that kind of interaction.

26:18  
I guess more like could we these drop downs, these categories, these, I'm not sure what you're calling them, the groups, if these groups could maybe have a classification where it's by area on the screen.

26:36  
I don't know if that's a possible thing to do.

26:38  
So like everything that belongs in the the sidebar here goes together, everything that belongs in here and so on.

26:47  
OK.

26:48  
Because then at least that gives me a location and I know that if I'm inside of that collection, then everything in there is affecting this middle bar.

26:57  
Sure, sure, sure.

27:05  
Why are you seeing it that way when I see it totally different?

27:09  
You mean an option pricing?

27:10  
You're in a different builder also, I'm in staggered.

27:15  
You're in non staggered, I believe.

27:16  
Oh, I was in non staggered.

27:17  
OK.

27:24  
Oh, I'm on.

27:36  
I'm in.

27:36  
Staggered.

27:36  
Are you in this one?

27:49  
The plan shouldn't make a difference.

27:52  
The catalogue only is different.

27:59  
Yeah, but your fonts and everything?

28:01  
Oh, no, yeah.

28:05  
So you are refreshing yours?

28:07  
I have no idea.

28:09  
For me, yes.

28:31  
So just explaining on your idea, you would want variables grouped with it to a page per SE.

28:39  
Would you then further want specific groups to group like attributes together?

28:46  
Yeah, I think that would be helpful.

28:59  
So why would that change?

29:01  
So she just modified that specific organization and you loaded it up before that change.

29:11  
Thanks.

29:40  
I guess the other question I have is so some of the like as you're working on this possible preview things like you know, progress bar that's loading menu option cover, things like that.

30:02  
Some of these I'm not, I don't use all of VO because I don't really need to.

30:08  
So there are things that I'm not sure how to get to, to be able to create that reaction.

30:15  
I I think that is definitely in the works of how to better convey what these mean in relation to our side for sure.

30:46  
Question in these boxes can I set up the same sort of let's say I want all the print all like just like you had pink above.

30:55  
Can I put a hex code or an RGB value in here?

30:59  
Let's see how I put everything underneath.

31:15  
I don't even know what this dollar is so.

31:40  
Did you change the there should be two.

32:11  
Oh, I think I saw it on the button.

32:13  
Yeah, I think you're.

32:17  
So where where would the primary color heads up.

32:24  
Well, so I think a better if you go back to your variables, open up the group and so let's see design my home NAV menu select.

32:36  
So maybe that's not good.

32:50  
Great.

32:51  
Very much trouble is that we get through.

33:54  
So this is design my home.

33:56  
Where would I be seeing a computer go into an area or a product?

34:26  
Maybe that was it on the hover?

34:28  
Could I see it in now menu selected?

34:35  
What is on that?

34:56  
You are a bunch of yards.

34:58  
You like it.

35:00  
I did that this morning.

35:00  
He's not a dishwasher.

35:03  
That's me.

35:04  
But the the image is product can't be found.

35:07  
Like we don't have the image.

35:08  
Oh, I see.

35:08  
I see.

35:09  
For that product.

35:10  
So that's your it's no image image.

35:14  
No image image.

35:15  
Yeah, the entire 2D2.

35:45  
Yeah, OK.

35:46  
You had Illustrator open, right?

35:48  
Yeah.

35:50  
Like go select the like very unique color and and grab the X code for that.

35:58  
That's good idea.

35:59  
Like make yourself a very unique color, grab the X code for it and and then how about go to scroll all the way up to complete colour and change that and you can see where it updates it OK?

37:14  
So you did updated in the and then this variable.

37:43  
Yeah, BGHB dashboard module complete, which should be within that same group that you modified.

37:53  
Yeah, that one right there.

38:15  
And also a little box around here.

38:16  
Yeah, yes.

38:40  
Within these, is it possible to search for section?

38:46  
If I want to affect 1 specifically, we can definitely do that.

39:12  
I guess some of these I won't be able to see unless I'm on mobile.

39:16  
A mobile device.

39:22  
I don't believe that's necessarily the case because our site isn't really configured for mobile.

39:31  
OK, So what does that mean in the mobile menu launcher button main?

39:49  
So it's on toolbars, design selections, toolbar, go to Design Center or you got it as well.

40:11  
Yeah, go for that.

40:52  
That's an image with a variable.

40:56  
Are these where?

40:59  
How do we load these images and do they have to be in this town?

41:03  
Where are those images come?

41:04  
Those images are within the code base.

41:09  
So those images are we change those images.

41:13  
There's a different I thought there was a different area that we were changing that that there's various places to change images like organizations have logos and the missing product information.

41:30  
There are theme images, which are specifically the dash the that when you first log in.

41:37  
There's this one here.

41:38  
That's right.

41:40  
So, but like because we did it for Flint, let me is that something that we can change from this screen or will we have to go into a separate screen to change those things?

41:55  
That's where I thought we were.

41:56  
They were being changed on a different screen is what I thought, but maybe not.

42:01  
I could be totally.

42:03  
I feel like we've talked about being able to change those, but we haven't really conceptualized where we want to go to and provided to you.

42:12  
But if you want my take, if you if you know how to and what it does, you could probably change that URL tag there and point it to probably a endpoint that you know that has an image that you want to use.

42:33  
So changes URLs.

42:43  
So let me see see right now Imgur she only we had not do image shoot more else than I think it was yet.

42:55  
So Imgur's the only way I know how to do image URLs.

42:59  
Yeah, yeah, you would have to I guess you can copy what's from No.

43:05  
So I'm in the scene.

43:06  
So like it is in here terribles in the URL and now they don't know how and paste it through that box.

43:12  
So these are the dashboard images, right?

43:16  
So that first load, so that first page has the scrolling pages.

43:22  
That's what these images have.

43:25  
And I know that there was even Flint Rock at one time was wanting some different images being loaded even in DMH and stuff like that in different locations.

43:34  
So we definitely have to have access to be able to load those up because they, they individually gave us these images to do that.

43:47  
I don't think they did any video comes in.

43:51  
So even on the images, the need to know and there'll be a talk with Rob, I guess on what images were able to change because right, yes, I know.

44:02  
Like when you're first logging into Video Design Studio, yeah, there's the default.

44:09  
And then when you click on, there's even this where I guess we wouldn't be able to necessarily change that, but I know like that image, everyone's like, that's all that needs and stuff.

44:20  
But but that's a login issue there.

44:23  
Sure, yeah.

44:24  
Any questions?

44:24  
This tab, what is what are these images for?

44:28  
Can I upload images into here and then use them in the variables?

44:35  
So that's where right now we're only able to change the dashboard.

44:39  
So when you go in and like like here, once you log into Flint Rock, like right now we have Flint Rock up and running and we have different images there.

44:51  
So if you went into Flint Rock, you would see different images scrolling through that login screen at that moment in time.

44:58  
That's what the dashboard is for, right?

45:04  
So can you use those images into the other section?

45:07  
I don't know.

45:08  
I don't know what image where that.

45:23  
I guess my question is if there isn't anything here, these are pulling from somewhere else.

45:28  
Yeah, I just uploaded that one that you just.

45:30  
Oh, OK, OK, so you can use this for well, those are specifically going to your do that login of the dashboard.

45:39  
That's the only that's the only use right now.

45:42  
So if whenever you click like that little upload button, it'll let you select the image from like your desktop or wherever and then be stored inside here.

45:51  
OK.

45:56  
Does it give you any sort of message or anything if the file's too big, Too small?

46:02  
Yes, there is some limit constraints on what kind of size file.

46:08  
It will notify you if it's not the right file type.

46:12  
And if it's too big, I think it's 1 Meg right now.

46:16  
I'm not, don't remember.

46:18  
Will it warn you if there's going to be any sort of stretching ratio?

46:22  
No.

46:22  
OK.

46:24  
And it will stretch.

46:28  
Well, that's hard to control because it creates all different.

46:32  
I don't know.

46:37  
I like this background.

46:38  
I think we should keep it great.

46:46  
You need an old homework as well.

46:52  
OK, so we got about 11 minutes and from what I can gather, like the biggest hurdle right now is you have no clue what these variables go to, right?

47:05  
Yeah, you would need some weird preview that when you're changing, right?

47:09  
Or have some, I mean, and and a map to this would probably just be too complex.

47:16  
So yeah, I think preview is probably going to be the easiest way to do that.

47:19  
OK, Is that kind of thing preventing us to like move forward with curating a style crafting?

47:30  
I think we could do style craft if we at least knew what these sections were affecting, right?

47:40  
Because right now, even something that says complete color, I still don't know where all of these end up.

47:47  
So something like that, something that tells us this section applies to these, this section applies to this.

47:54  
And if you happen to have like a screenshot with like this section, these sections here are complete and that kind of thing.

48:03  
I mean, that might be a lot of work.

48:05  
So it's, it's not required, but just some way for us to know that when we change this color, this is what we're affecting.

48:13  
Because otherwise it's sole trial and error for every single line go through and maybe see what it changes.

48:20  
Because didn't even see the complete button until the DMH screen.

48:26  
I I completely understand what you're saying and like so yeah, that would just that's just a lot of trial and error and one at a time and see what it changes and come back and change yeah, we can definitely look into what we can do to give you something of that nature for sure yeah.

48:52  
Anything else?

48:52  
You said you were going to thrash this, but I mean, I don't know how to what is what is this like how why is this?

49:11  
Why does this have lines?

49:12  
Is that an image that's good for it?

49:17  
That's like you talking about that bar that Yeah, yeah.

49:21  
It's just like I guess the hitter bar just kind of a header.

49:27  
So like when you log in, you can log out up there and show your and I think, I think that's a variable that can be changed.

49:36  
The color of that can change background taller variable, I believe.

49:39  
Let's see.

50:02  
Filter main site header for a long.

50:20  
Oh, I did have a question.

50:22  
I saw that the font really has there's one line for font.

50:29  
Does that controlling all of the font everywhere?

50:33  
Because these are all different fonts that I'm seeing here.

50:39  
It's the same font, it's just different thickness, it's different weights of that font, nothing.

50:48  
Some of them are italic.

50:50  
I think they have like the font just have different attributes 'cause this font is not the same as this.

50:57  
It belonged to the same family.

50:59  
It's just like I said, like that would be like that, a light or a thin version of it.

51:06  
The other one would have like a heavier weight.

51:08  
It's like it's the same name but the different font attributes applied to it.

51:13  
OK, so then my next question is, is that defined anywhere or am I just it is that automatically created that a variable somewhere I could can I, am I I'm just putting in the name and it's applying that like the size and and thickness and all that automatically.

51:38  
Yeah.

51:39  
Is that like a little like hard coded values just in the Yeah.

51:43  
So the specific attributes you're talking about, sorry, right.

51:51  
Those are specifically in the CSS for like the page.

51:54  
We have not exposed you to modify that.

51:59  
That might be something to look into because sure, definitely in their style guides they tell us, you know, this is the phone we're using and this is the the style of it, like use Montserrat light or whatever.

52:15  
So I just changed the font to Georgia and I think it, yeah, it's taking Intel.

52:23  
You can feel it up there.

52:24  
Yeah, like you can tell that that's different.

52:45  
So looking at this, you're saying you would want basically for each area exposed like the text attributes, right.

53:00  
So you would want to be able to specifically change that home heading over there to something different.

53:07  
And then all the different sizing of headers within the NAV menu, you would want to specifically set molded whatever, because this is, this is like for example, this is what style Craft gave us.

53:46  
Sure, right.

53:47  
They have, fortunately for them three different fonts.

53:52  
I don't know that we can get all of them.

53:55  
I do, you know, like I went and looked at their site.

54:00  
Their site doesn't match this anyway.

54:02  
Yeah, they mainly use this as their primary font and just use different variations of different thicknesses, different, you know, weights.

54:13  
But because this is this is they're saying bold, bold isn't going to work in all of the spots anyway.

54:19  
Yeah.

54:20  
So some of them are like, and then some of them are thin.

54:23  
Some of them are like, and they did use, you know, that script, but on some of their headers.

54:32  
So, yeah, I don't know how picky they're going to be because I haven't been in a meeting with them.

54:43  
So now, but you know, some, some people can be very picky about how their style, their style that gets applied to things.

54:52  
So I want to be able to do that for people who are right.

55:02  
I didn't know anyone that's still using script fonts in there.

55:27  
Like, I put a script font in there.

55:29  
Oh, yeah.

55:31  
That's why I don't agree that.

55:33  
Oh, gosh, you can barely read that.

55:36  
Yeah, That's why you're not really supposed to give the.

55:39  
Yeah, yeah, we'll find.

55:40  
Like, that's a choice that I wouldn't have made.

55:49  
Even Sarah Fonsley.

55:50  
Yeah, like, won't start to like together and then shoot.

55:55  
Exactly.

56:12  
OK Do you want to still meet for a second time and try to hammer out with what we got for style craft?

56:25  
Jim, were you able to get everything you wanted out of this?

56:28  
Yeah.

56:29  
OK, great.

56:30  
You know, we got some, some good things, you know, some feedback that we can go and take back and, you know, try to apply to, you know, what we're building and maybe next meeting we can kind of look at, you know, some changes that we've made.

56:45  
OK, that works.

56:47  
Yeah.

56:47  
Basically the way this this is going to be happening probably is through this whole thing too late.

56:52  
So it's going to be making all the changes.

56:54  
But I'll, I'll be highly involved with her in doing this because it'd be part of the implementation process, right?

57:02  
And getting it, probably getting feedback from the customer feedback.

57:05  
And yeah, later on, exactly what changes and.